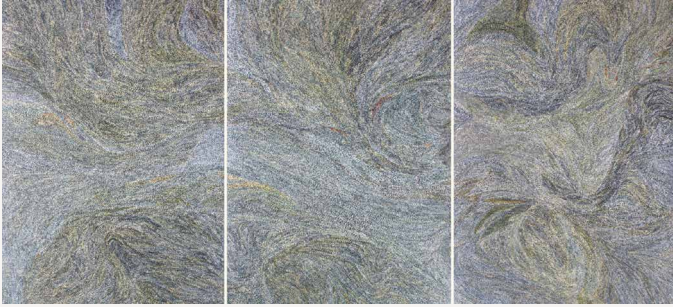


ARTIST

Eva M. Mathes

Career Overview



Schwarm 2021.1.2.3, 2021, Oil on Canvas, 200 x 435 cm

Born	1963 Viersen (DE)
Gender	Female
Nationality	Germany
Lives & Works	Willich
Media	Painting

RANKING

38,825 Global

Germany
4,423

EXHIBITIONS

15

Solo Shows	Group Shows	Biennals	Art Fairs
0	15	0	0

MOST EXHIBITIONS IN

1. Germany

No.

15

EXHIBITION GEOGRAPHY

Exhibitions: 15
Cities: 6
Countries: 1



CULTURAL RECOGNITION*

37

GLOBAL PRESENCE*

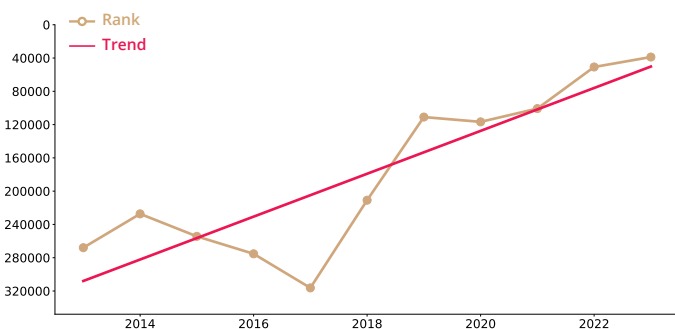
10

CAREER LENGTH

20 yrs

* measured out of 100, based on exhibition history and Artfacts' cultural significance score

GLOBAL RANK



The artist's global Artfacts ranking position over the last 10 years

Summary

Eva Mathes is a contemporary German artist with a focus on painting. Her main exhibition activity is in Germany, with a focus on the North Rhine-Westphalia area.

To date she has had no gallery representation but she does have a proven network in the professional artist association.

Her artist ranking has maintained steady growth since 2017, and in 2023 she was included in top 50.000 artists world-wide for the first time.

Market Indicators & Highlights

Recent Exhibitions – Last 5 Years

SOLO SHOWS AT GALLERIES

This artist has had no solo show so far.

SOLO SHOWS AT MUSEUMS

This artist has had no solo show so far.

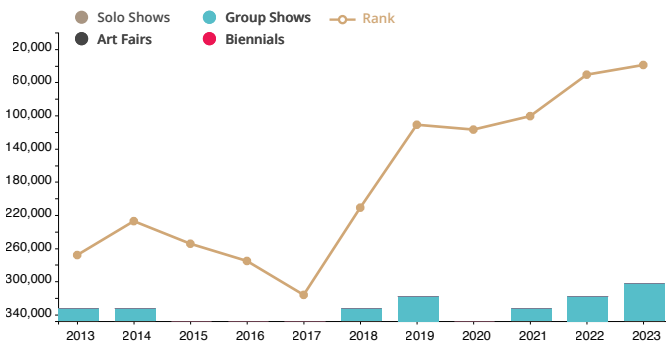
GROUP SHOWS

Museum Ostwall
Dortmund, Germany

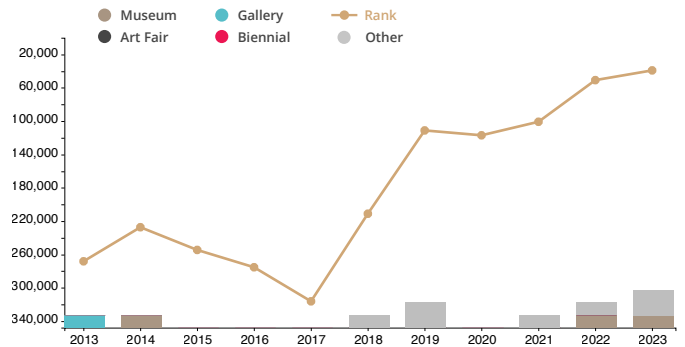
BBK - Kunstforum Düsseldorf
Dusseldorf, Germany

Forum Kunst und Architektur
Essen, Germany

EXHIBITIONS BY TYPE



EXHIBITIONS BY INSTITUTION TYPE



Art fair presence



This artist has had no art fair participation so far.

Biennial participation



This artist has had no biennial participation so far.

Gallery representation



This artist has no gallery representation.

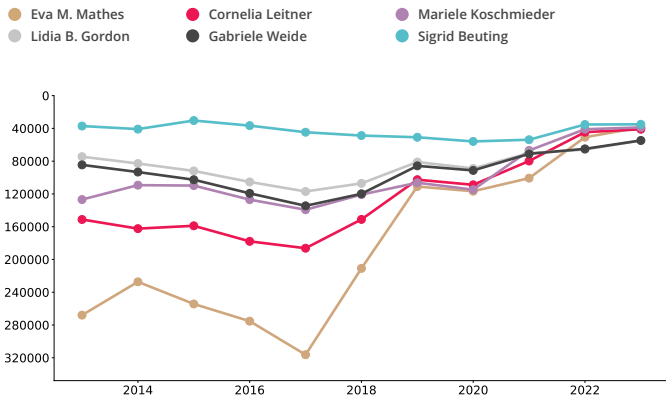
Public collections



Museum für Kunst Rockenhausen
Rockenhausen, Germany

Artist's Network

PEER GROUP ANALYSIS



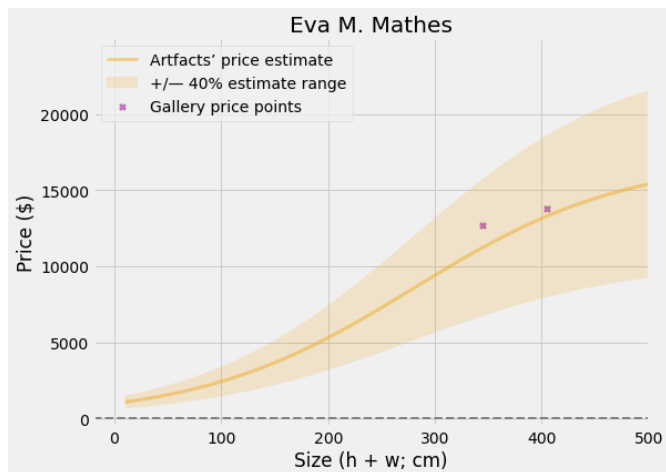
The evolution of the artist's rank over the last 10 years and that of their peer group (the artists they have most frequently exhibited alongside)

ARTISTS MOST SHOWN WITH

ARTISTS MOST SHOWN WITH	RANK	No.
Cornelia Leitner	41,049	6
Mariele Koschmieder	38,852	6
Lidia B. Gordon	54,804	5
Gabriele Weide	54,744	5
Sigrid Beuting	35,025	5
Achim Schmacks	32,323	5
Liselotte Bombitzki	43,374	5
Karin Dörre	36,550	4

Price Guidance

PRICE GUIDANCE BY SIZE OF ARTWORK



ESTIMATED PRICE OF A 100 x 100 cm PAINTING

€5,300 ± €2,120

Estimates explained

Artfacts' estimates are not a representation of gallery prices, but a contextualisation and standardisation of the artist's primary market value relative to their position and history in the art market to-date.

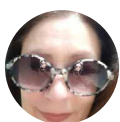
The estimates are calculated using machine learning, based on the correlation between the cultural recognition of an artist and the mean prices that their artworks sell for.

SECONDARY MARKET

The artist has had no public auctions to date.

Social Media

INSTAGRAM DATA



	No.
Followers	39
Posts	6
Following	10
Average Likes per Post	5
Average Comments per Post	0

Glossary

Cultural recognition

Artfacts' cultural recognition is a score allocated to each artist based on the calibre of their exhibition history. Every exhibition is weighted by the Artfacts algorithm and gives each artist a score, known as cultural recognition, that can be quantified and compared to all other artists in the database.

Global rank

Artfacts ranks 850,000 artists based on their exhibition history quantified by their cultural recognition score (see above).

Secondary market price-factor

The average price that an artwork would be expected to cost in the auction market.

Disclaimer

Each Artist Intelligence Report (report) is individually reviewed by our team. Whilst we endeavour to provide an accurate and comprehensive overview, we do not guarantee or warrant the completeness or accuracy of the information published in the report and any related services.

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For any queries please contact support@artfacts.net